Cooperation on Cultural Heritage in Rural Areas
France and China (Guizhou Province)
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**Partners:** CAPA, Tongji Univ., WHITRAP, Guizhou Province Cultural Bureau, French Ministry of Culture, APMM, CMTRA, Gadagne Museum, RGSF, European Institute of Cultural Routes, EHESS

**Timeframe:** 2008-today

**Funding institutions:** CAPA, Tongji University, WHITRAP, Guizhou Province Cultural Bureau, French Embassy in China

**Presentation and objectives**

This seminar was organized within the framework of “The Eco-Forum Global” in July 2013, in Guiyang, capital of Guizhou Province (China), following the «International Academic Symposium of Conservation and Sustainable Development of Village Cultural Landscape » held in Guiyang in 2008, different field trips in Guizhou, and a study visit in France conducted by the Director of the Guizhou Province Culture Bureau in 2012.

On the Chinese side, various field surveys were conducted with universities and a pilot program in a hundred villages was launched in 2012 with the objective of establishing pilot structures called „eco-museums“. These eco-museums are dedicated to the protection and conservation of local cultures, but play also a social role in the village, by the construction of public service equipment adapted to rural areas, with a rational use of natural and cultural resources, which enables a sustainable development mode of the protection of cultural landscapes.

On the French side, we have a confident relationship since 1998 with Tongji University and WHITRAP partners, and the Guizhou province offer a global vision of what could be heritage protection and transmission process.

The seminar aims to both expand our reflection fields by confronting us with Chinese issues, to have comparative referred practices and modes of action. The pluridisciplinary reflection, integrating different scales, from landscape to museum, from conservatory place to training site, further the interest of fostering interaction among the French institutions.

**Outcomes**

The suites provided after the seminar in 2014-2015

1) Agronomy and landscape design: sending two students internship in China;
2) Architecture: sino-french joint workshop in Zengchong village
3) Music and ethnomusicology: residencies in France and China, collect of materials, concerts
4) Restitution of the interdisciplinary approach, in Paris, with Chinese musicians, 2014

**SWOT Analysis**

**Strengths**

- Creation of trans/inter-disciplinary network in France, active for the further steps and projects, for dissemination works.

**Weaknesses**

- Lack of involvement of some partners in the interdisciplinary process.

**Opportunities**

- Start point for others developments and partnership, between French partners, between French and Chinese partners.

**Threats**

- Lack of interest for representative of each discipline, due to the needed time, or financial support.